

Brittany Mills

Director & Choreographer

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Virtual Directing Experience

<i>Tales of a Witchy City</i>	Director	Adelphi Alumni Playwrights Group	2020
<i>Buffering...</i>	Director	Adelphi Alumni Playwrights Group	2020

Directing Experience

<i>The Importance of Being Earnest</i>	Assistant Director	Olmsted Theatre- <i>Brian Rose</i>	2019
<i>Dog Sees God: Confessions of a Teenage Blockhead</i>	Director	Adelphi University	2018

Choreography Experience

<i>Lysistrata</i>	Choreographer	Black Box Productions- <i>Maggie Lally</i>	2019
<i>The Steak Tartar Caper (A Johnathan Larson Original)</i>	Assistant Choreographer	Black Box Productions- <i>Nicholas Petron, Regina Larkin</i>	2018

Theatre Administration

Resident Director of The Adelphi Alumni Playwrights Group

June 2020 to Present

Directed full virtual productions to showcase the work of all company members. Pitched and developed production concepts to engage an audience on a virtual platform. Collaborated with each playwright individual to fulfill their visions and needs. Workshopped new works at various stages of development.

Senior Summer Residency Intern at New York Theatre Workshop

May 2019 to June 2019. New York City, NY

Coordinated a team of interns to fulfill the specific needs of the artists in residency. Developed and workshopped new works that varied in degree of process to be considered for future production. Met with members of the NYTW staff and community regularly to discuss process, craft and artistic development. Stage-managed and organized in-workshop performances.

Education Intern at Symphony Space

June 2018 to August 2018. New York, NY

Assisted in the execution and the success of several outreach arts programs for schools in the New York City Area. Supported teaching artists with assuring their visits to schools were successful and fun for the students. Participated and assisted with students with special needs and learning disabilities.

Company Intern | Guest Teacher at Fabrefaction Theatre Company (Conservatory)

June 2010 to May 2016. Atlanta, GA

Co-founded and expanded the Conservatory's "Junior Company." Lead and assisted preparation of special company events, including Fundraisers, Pre-Show Receptions, Conservatory Open Houses and Opening Nights. Oversaw projects and tasks for the Production Interns to support the productivity and efficiency of the company. Designed and executed lesson plans for classes in Acting, Speech, Theatre History and Theatre Movement for the young actors (ages 6-18) in the program.

Education

Adelphi University - BFA in Acting, Minor in Business Administration

Nicholas Petron, Chair of The Department of Theatre